

VISIT...

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WHEN YOU'RE GONE

Words and Music by AVRIL LAVIGNE
and BUTCH WALKER

Moderately slow

Chord diagrams: C, Em, C, Em, C, Em, Dsus, D5, G, D/F#, Em7, C, D(add4).

mp

al - ways need - ed time — on my own. — I nev - er thought I'd —
nev - er felt — this — way — be - fore. — Ev-'ry-thing that I do —

need you there when I — cried. — And the
re - minds me of — you. — And the

G D/F# Em7

days feel like years — when I'm — a - lone, — and the bed where you lie —
clothes you left, they lie on — the floor, — and they smell just like you. —

C D Dsus2 D

— is made up on your side. — } When
I love the things that you do. — }

Am7 G/B

you walk a - way, — I count the steps that you take. — Do you

Cmaj9#11 D5

see how much — I need — you right now? — When you're gone, —

Cmaj9

Em7

D

the piec - es of my heart are miss-ing you. When you're gone,

Cmaj9

Em7

D

the face I came to know is miss-ing too. When you're gone,

Am7

C(add2)

G

D/F#

the words I need to hear to al - ways get me through the day

C(add2)

1

D

and make it O - K... I miss you.

Chord diagrams: C, Em, C, Em.

Measure 1: Treble clef has a whole note C4. Bass clef has a half note G2 and a half note D3.

Measure 2: Treble clef has a whole rest. Bass clef has a half note E2 and a half note A2.

Chord diagrams: C, Em, Dsus, D5 5fr.

Measure 3: Treble clef has a whole rest. Bass clef has a half note G2 and a half note D3.

Measure 4: Treble clef has a whole rest. Bass clef has a half note E2 and a half note A2.

Lyrics: I've

Chord diagrams: D(add4) 3fr, Bm.

Measure 5: Treble clef has a whole note D4. Bass clef has a half note G2 and a half note D3.

Measure 6: Treble clef has a whole note E4. Bass clef has a half note E2 and a half note A2.

Lyrics: I miss you. We were made for each oth -

Chord diagrams: C, G.

Measure 7: Treble clef has a whole note F#4. Bass clef has a half note G2 and a half note D3.

Measure 8: Treble clef has a whole note G4. Bass clef has a half note E2 and a half note A2.

Lyrics: - er, out here for - ev - er, I know we were.

D B7 Em Esus Em

Yeah, — yeah. — All I ev - er want - ed was for you to know, —

ev - 'ry - thing I do, I give my heart and soul. — I can hard - ly breathe; I need to feel you here — with me. —

C D/C Cmaj7 C#m7b5

ev - 'ry - thing I do, I give my heart and soul. — I can hard - ly breathe; I need to feel you here — with me. —

When you're gone, the piec - es of — my heart —

D Cmaj9 Em7

are miss - ing you. When you're gone, — the face — I came — to know —

D Cmaj9 Em7

are miss - ing you. When you're gone, — the face — I came — to know —

are miss - ing you. When you're gone, — the face — I came — to know —

D Am7 C(add2)

is miss-ing too. When you're gone, the words I need to hear will

G D/F# C(add2)

al - ways get me through the day and make it o - kay.

D C Em

I miss you.

C Em C Em Dsus D5 5fr

rit.